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Mrs. Shannon Reynolds

Freshman English Summer Assignment 1: (Non-Fiction)
The Last Lecture By: Randy Pausch

Greetings students, I hope you are enjoying your much-deserved Summer Break. The Last Lecture, is the first of two readings we have chosen, as your Summer Reading Assignment. You need the book(hard copy), which is non-fiction, and a journal. In this journal, you will be answering specific questions and in some instances draw or provide a specific picture. It is our hope, that these activities will help you focus on your dreams, goals and perhaps discover some of your passions and brick walls along with a sense of purpose. These journal entries are due on the first day of class. They are to be handwritten in your journal, not on a laptop. We will also use electronic journals this year, however, we want to see pen to paper, first. As you finish each chapter, complete the journal entry as noted below. This activity will be your first grade and will count as an assessment/project, which carries a heavy weight. Any journals turned in late, will receive a reduction in points. The only exceptions will be students admitted to class after the first of August.

Chapter 1: What makes me unique? This is to be at least two journal pages long. Consider, if you are trying out for a leadership role, a team, a play, class office, etc. what is it about you that makes you the best choice?

Chapter 3: List your Childhood Dreams. I know you are just 14-15 years old. I am talking about the dreams you had as a young child through today. Specific Dreams. Have you achieved any of these dreams? If so, mark with a smiley face. Select a current dream of yours. Something you are very passionate and enthusiastic about. Write an entry about this dream, why it is important, and how you will progress toward this dream.

Chapter 4: Parent Lottery. All humans have flaws and our parents are no exceptions. We all have different relationships with our parents, however, as young adults, you should understand some of the good qualities in others. -Make a list of the things your parents got right. -Explain a piece of valuable advice you have received from your parents.

Chapter 5: Dream Wall: If you could paint one thing on your wall that really matters to you, as Randy did as a child, what would it be. Sketch this in your journal. This can be simple, I am not looking for master level artwork. Then, in your journal, explain in a short entry the importance of what you are sketching.

Chapter 9: What is your skill set?

Chapter 10: Setbacks. "The brick walls are there for a reason. They're not there to keep us out. The brick walls are there to give us a chance to show how badly we want something." Describe a brick wall you encountered and the steps you took to show how badly you wanted something. Chapter 13: "Wow, this is the epitome of a person appreciating this day and this moment." Who do you know who "appreciates" life the most? How do they demonstrate this?

Chapter 14: Flaws: Do a little self-reflection and analyzing yourself to determine a strength that also might be considered a weakness. This is a great question, often asked at interviews for scholarships, leadership, college, etc.

Chapter 15: What is your Brick Wall? How have or will you overcome your brick wall?

Chapter 23: What is your Time Management Plan for Upper School? Think about this and come up with a list or chart as to how you will handle your classes/athletics/extra-curricular activities effectively for the next four years.

Chapter 24: If I were to do a "jerk" poll in class, where would you fall in relation to being a team player, polite, easy to work with, contributor? 25, 50, 75 or 100 percentile? What do you need to work on if you need to raise your percentile ranking? Refer to the questions on page 114, when answering this question.

Chapter 29: What inspires you? What is your inspiration?

Chapter 32: Complaining. Do you complain often or do you look on the bright side? What do you complain about? Do you believe if you complain less you would be happier?

Chapter 34: Are you overly concerned with what others think? Explain.

Chapter 39: "Experience is what you get when you don't get what you wanted. And experience is often the most valuable thing you have to offer." Describe an experience where you gained experience. Be detailed in your narrative. What was the event and the lesson that was learned?

Chapter 51: There is No Job Beneath You- "There is a growing sense of entitlement among young people today." Is he calling you out? Is he right? Chapter 52: "There are a few key moments in anyone's life". Select a few and describe one moment and the significance it holds, in your life.

Chapter 54: How are you a communitarian? If you are not, how are you going to become a communitarian?

Chapter 56: Are you a Tigger or Eeyore? Explain.

Please make sure you read every chapter as, during the first week of school, we will be doing activities related to the above assignments and also some activities from chapters not covered in the above assignments. Please do not panic about the number of chapters, as many are only a page long.

SUMMER ASSIGNMENT PART II

Please have Macbeth- Cambridge School Shakespeare (It must be this version), before the opening of school as we will begin that two weeks into the school year. DO NOT READ THIS PLAY. However, please complete the following background work in a Google Drive Document which you can share with your teacher upon entering your freshman English class.

Using the provided timeline link below on William Shakespeare review his historically documented and dated facts about his life and works. Then, on paper or in your journal, make a similar timeline for William Shakespeare's life and works leaving space to add additional entries.

Timeline link: <https://www.nosweatshakespeare.com/resources/shakespeares-life/timeline/>

Using the Shakespeare Scavenger Hunt List provided with the timeline document you are to research ten of the sixteen related events and place them on your Shakespeare Timeline correctly. You should also make a journal notation for each entry explaining what you learn about each event, 3-4 sentences each.

SHAKESPEARE SCAVENGER HUNT HISTORICAL CONTEXT LIST

SHAKESPEARE SCAVENGER HUNT LIST

- | | |
|--|--|
| The coronation of Queen Elizabeth I | Sir Walter Raleigh's first expedition to Roanoke |
| The defeat of the Spanish Armada | The Gunpowder Plot |
| The first public playhouse ("The Theater")
is built in London | Christopher Marlowe's Dr. Faustus premieres |
| King James I succeeds Queen Elizabeth I | The Globe is destroyed by Fire |
| Shakespeare's Macbeth Premieres | The North Berwick Witch Hunt |
| Sir Francis Drake's circumnavigation of
the world | The plague hits London, closing the theaters |
| Theaters are shut down by the Puritans
and acting is banned | The Earl of Essex's attempted rebellion |
| | The King James Bible is published |
| | The founding of Jamestown, Virginia |

SUMMER ASSIGNMENT PART III

The final requirement is to use the link provided to watch a video on the Globe Theatre on the PBS Shakespeare Uncovered website. Watch the entire video as there will be information on there which you will need as we begin our Shakespeare study. Length: 1:17

<https://www.pbslearningmedia.org/resource/shak13.elा.лит.globe/the-globe-theatre/#.WxfgEe4vyUk>

William Shakespeare Timeline

A timeline of historically documented and dated facts about Shakespeare's life and works

LIFE

William Shakespeare is born in Stratford Upon Avon to John Shakespeare and his wife Mary. His baptism is recorded in the Parish register of Holy Trinity Church on April 26th, and his birthday commonly assumed to be April 23rd.

Shakespeare marries Anne Hathaway on November 27th at Temple Grafton, a village 5 miles outside Stratford.

Susanna, his first child is born.

Judith and Hamnet, twins, are born. Shakespeare goes to London and starts his theatrical career.

Shakespeare is firmly established as a playwright in London.

Shakespeare becomes the founding member of acting company the Lord Chamberlain's Men.

Shakespeare's son Hamnet dies.



Shakespeare purchases New Place - a large house in Stratford - with some of his new found wealth

Shakespeare becomes 10% shareholder of the Bankside Globe Theatre.

Shakespeare's father dies.

James I becomes King of England and Shakespeare renames his acting company The King's Men, starting to perform regularly at court.

Shakespeare's last recorded acting appearance in Ben Jonson's *Sejanus*

Shakespeare's daughter Susanna marries Dr. John Hall.

Shakespeare's mother dies.



Shakespeare's daughter Judith marries Thomas Quiney.

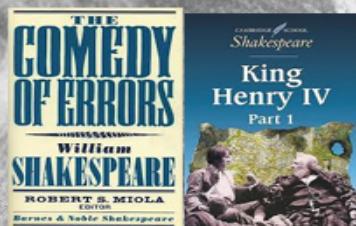
Shakespeare dies on 23rd April and is buried in Holy Trinity Church , Stratford Upon Avon. He has a curse engraved on his gravestone: "Blest be the man that spares thes stones, and cursed be he that moves my bones".



WORK



1564
Writes: The Comedy of Errors, Henry IV Part 1, Part 2 & Part 3, Richard III, The Taming of the Shrew, Titus Andronicus, Venus and Adonis
Begins writing: The Sonnets, Love's Labour's Lost, The Two Gentlemen of Verona



1582
Writes: The Merchant of Venice, A Midsummer Night's Dream, Richard II, Romeo and Juliet

1585
Writes: As You Like It, Henry IV Part 1 & Part 2, Henry V, Julius Caesar, Much Ado About Nothing, The Merry Wives of Windsor

1589
Writes: All's Well That Ends Well, Antony and Cleopatra, Coriolanus, Hamlet, Julius Caesar, King Lear, Macbeth, Measure for Measure, Othello, Timon of Athens, Troilus & Cressida, Twelfth Night



1593
1594
1596
1597
1599
1600
1601
1603
1607
1608
1609-1611
1612-1616

The Sonnets are published
Writes: Cymbeline, Pericles Prince of Tyre, The Winter's Tale

Writes: Cardenio, Henry VIII, The Two Noble Kinsmen

